



“Once again Nunn and Trevitt are ahead of the game” – The Observer

BalletBoyz Ltd was founded in 2001 by Michael Nunn and William Trevitt, ex-lead dancers with the Royal Ballet. In 2005 the Company became a Regularly Funded Organisation with Arts Council England, London and an Associate Company at Sadler’s Wells. In 2011 the company became an Arts Council National Portfolio Organisation.

BalletBoyz is known for revolutionising traditional programming formats, commissioning new work, collaborating with a wide range of cutting-edge talents and building a big following through its TV work. The Company’s chief aim is to challenge, excite and enlighten audiences through the wide body of work that it carries out. It aims to bring together elements from diverse realms of the arts such as composers, artists, designers, filmmakers and photographers.

The company has enjoyed a hugely successful track record in live performance, touring nationally and internationally to popular and critical acclaim. Since 2009 the Company has developed an all-male group of dancers and continues to break down barriers to dance and attract new audiences. Since its formation in 2001 the company has won numerous awards and nominations including an Olivier Award, two National Dance Awards, two Rose d’Ors, an International Emmy and a Golden Prague Grand Prix for its TV work. In 2013 BalletBoyz was named Best Independent Company in the National Dance Awards and Russell Maliphant won Best Modern Choreography for *Fallen* (commissioned by BalletBoyz) while Michael Hulls won the 2014 Olivier Award for Outstanding Achievement in Dance for his work with BalletBoyz. In 2015 BalletBoyz shot their first feature film, *Young Men*, on location in France which won the Rose d’Or and Golden Prague Grand Prix in 2017.

BalletBoyz® Ltd is also known for the design and delivery of ground-breaking learning and participation initiatives working with young people from a range of backgrounds. These projects continue this year, as well as digital initiatives and classes for people with Parkinson’s and young people with disabilities.

Since December 2012 the Company has had its own permanent studio premises in Kingston Upon Thames providing state of the art rehearsal space, offices and editing facilities. A programme of classes for children and adults also run during term time from the building.

STREET DANCE TEACHER –

We are looking for an accomplished teacher with excellent knowledge of all Street Dance styles and competent in teaching the basic foundation steps of Hip Hop, Breaking, Locking, Popping and House. The candidate must enjoy preparing choreography and have the enthusiasm and creative flair to inspire and motivate classes. The candidate must be confident teaching children between 5-15 years and have excellent communication skills.

This role would be ideal for teachers that want to teach a range of ages and abilities and be based in the studios of an internationally acclaimed professional dance company.

Current teaching hours – Mondays:

16.00-16.45 – 5-7 years

16.45-17.45 – 8-10 years

17.45-18.45 – 11-15 years

Salary:

£40 per session (session being up to 60 minutes)

Location:

BalletBoyz, Studio 52a, Canbury Park Road, Kingston-Upon-Thames, KT2 6JX.

How to apply:

Please complete the application form and email to info@balletboyz.com or post to BalletBoyz Ltd, 52a Canbury Park Road, Kingston Upon Thames, Surrey, KT2 6JX.

Applications will only be considered in the application form format. Please do not send CVs.

Closing date for applications is 6pm on Monday 18th November 2019. Applications received after this time will not be considered.

Successful applicants will be invited to a teaching audition day followed by an interview, which will be held on Tuesday 26th November 2019. Post would begin on Monday 13th January 2020.

Should you be successful a DBS check will be required.

BalletBoyz Ltd is committed to Equal Opportunities and welcomes applications from all sections of the community.