



BalletBoyz

Deluxe



Photo : George Piper. Front Cover photo: Rick Guest

Welcome to Deluxe, another programme of brand-new dance made by choreographers and composers working with us for the very first time.

It is such a thrill to be challenged in the studio, to find new ways of expressing an idea and to learn new techniques. For Deluxe, we wanted to find new voices to develop and work with the BalletBoyz dancers. Maxine Doyle and Xie Xin have taken the work of the company in new, more physical and thought-provoking directions.

Over the last 20 years we have always thrived on the thrill of new collaborations and that continues to shape our creative decisions. The point of being a repertoire company, and not choreographer-led, is precisely to be able to change direction, take risks with fresh ideas, discover new voices and reveal unexpected outcomes. Despite doing this for 20 years, we are always looking for something original.

We met Xie Xin when the company was on tour in China and managed to get ourselves invited to her Shanghai studio. There she spent a little time working with the dancers and getting to know the company. We were struck by the quality of her movement language and invited her to come to London to make a piece for us. She is an incredible dancer. Her style and ability is fascinating and, as a choreographer, her challenge was to imbue our dancers with the same fluidity and detail that she instinctively possesses.

Having seen some of Maxine's work with Punchdrunk we were curious about what she would do with our company. From the start she engaged with the dancers, exploring their characters and working with them to find a suitable way of creating together. With some initial ideas as inspiration she set about discovering a vocabulary and a style which she drew from the dancers themselves.

Once again, to accompany these two new works we have two original scores. Each of them offers a balance of creativity with the choreography and both Jiang Shaofeng and Cassie Kinoshi spent a great deal of time in the studio, composing in parallel with the creation of the movement. This is exactly what we love: new collaborations and connections, with artists taking risks and creating new art. We hope you love it too.

Please sit back, relax and enjoy the show. If you have seen our Company perform before, welcome back. If this is your first, thank you for coming.

Love
Michael & Billy

Michael Nunn OBE & William Trevitt OBE
Co-founders & Artistic Directors
BalletBoyz® Ltd



BALLETBOYZ

Deluxe

Film *The Intro* – Sarah Golding

Music “*The Darkies*” performed by
SEED Ensemble under licence from
Jazz re:freshed Ltd

Act 1 *Bradley 4:18*

Act 2 *Ripple*

Co-produced by Sadler’s Wells
in association with Laban Theatre

DURATION

1 hour and 30 minutes,
including interval

THE PRODUCTION

Company Manager Elisa Mozzanica

Stage Manager Danny O’Shea

Lighting Programmer Tom Mulliner

Costume Maker Kingsley Hall

Costume Assistant Jennifer Perault

DANCERS

Joseph Barton
Benjamin Knapper
Harry Price
Liam Riddick
Matthew Sandiford
Will Thompson
Daniel Baines (Apprentice)

REHEARSAL DIRECTOR

Charlotte Pook

PRODUCTION MANAGER

Mike Lindsay @Swooshed Event Production

LIGHTING DESIGNER

Andrew Ellis

COSTUME DESIGNER

Katherine Watt



Bradley 4:18

CHOREOGRAPHER

Maxine Doyle

COMPOSER

Cassie Kinoshi

COSTUME DESIGN

Katherine Watt

LIGHTING DESIGN

Andrew Ellis

REHEARSAL ASSISTANT

Bradley Waller

FIGHT DIRECTOR

Kate Waters

MUSICIANS FOR RECORDING

Cassie Kinoshi Alto Saxophone

Miguel Gorodi Trumpet

Elias Atkinson Trumpet

Chelsea Carmichael Tenor Saxophone & Flute

Joe Bristow Trombone

Hanna Mbuya Tuba

Shirley Tetteh Guitar

Deschanel Gordon Piano and Keyboards

Rio Kai Bass

Patrick Boyle Drums

Ripple

CHOREOGRAPHER

Xie Xin

COMPOSER

Jiang Shaofeng

COSTUME DESIGN

Katherine Watt

LIGHTING DESIGN

Andrew Ellis

REHEARSAL ASSISTANT

Wang Qi





Maxine Doyle

Maxine is an independent choreographer and director. Since 2002 she has been Associate Director and Choreographer for Punchdrunk, with whom she co-directed the multi-award winning *Sleep No More* (London, Boston, New York, Shanghai), *The Drowned Man*, *The House Where Winter Lives*, *The Firebird Ball*, *Faust*, *Masque of the Red Death*, *Tunnel 228*, *The Duchess of Malfi* (an operatic collaboration with English National Opera and Thorsten Rasch), and *The Yellow Wallpaper*.

Maxine has an MA in Choreography from Trinity Laban and is a recipient of the Bonnie Bird choreography award. She was Artistic Director of First Person Dance Company from 1996 - 2003 touring works such as *Deja Deux*, *In the Face of a Stranger*, *Plastic Chill* and *It's Only a Game show*.

Her work for theatre includes *Evening at the Talk House* (National Theatre), *Electra* (Old Vic), *The Changeling* (Young Vic), *Hamlet* (Young Vic), *The Children's Hour* (The West End), *Timon of Athens* (The Globe) and *Every Good Boy Deserves*

Favour (National Theatre). Opera includes *Faust* (Baden Baden) and *The Cunning Little Vixen* (Glyndebourne). Recent dance theatre work includes *After Lethe* (Staatstheater Kassel). Maxine is a regular principle artist at Springboard Danse Montreal creating *Hubris*, *Electric Sheep* and *Miss D*. Maxine also teaches workshops internationally including the B12 festival in Berlin.

Mari, Maxine's first feature film collaboration with writer director Georgia Paris and dancer Bobbi-Jene Smith, premiered in October 2018 as part of the London Film Festival.

Recent projects include the new works *4:18* for Verve Dance Company (UK), *Deo* for Martha Graham Dance Company (USA) in collaboration with Bobbi-Jene Smith, and the critically acclaimed dance theatre work *Sunset* commissioned by Strut Dance and the Perth Festival 2019.

www.maxinedoyle.com



Bradley 4:18

The work takes inspiration from the lyrics and ideas of a song and poem by poet, author, spoken word artist and singer Kate Tempest, from her album *Let Them Eat Chaos*. In the words of *Pictures on a Screen* Tempest describes the character Bradley - a seemingly successful young man struggling to connect with the world around him. He repeatedly asks us: 'What am I gonna do to wake up?' I love Tempest's words - the way she seems to articulate the feelings of a contemporary generation. She magically evokes provocation and empathy through imagery and dialogue.

I have worked very collaboratively with the dancers both in terms of movement language and ideas. They have shaped the work - its atmosphere, direction and movement language. In my creative process I love the synthesis between the dancers' creature instinct and creative generosity. With the BalletBoyz I was interested in seeing and exploring both their theatrical performance persona and personality. This became my fascination.

Before beginning the process, I wondered about the nature of my artistic and choreographic conversation with six male dancers. I wondered what we might say together about the world we currently live in. To this end, Tempest felt like a provocative and shared point of departure. I arrived with a clear idea about costume aesthetic: a man's suit in various states of distress, the poetic image of a man fading away. I was interested in the idea of violence as a way to wake ourselves up to the world, and the emotional residue of this.

Composer Cassie Kinoshi has been in the studio watching, writing and playing throughout. To begin our collaboration, we shared playlists of musical influences and film references. This helped us to work out pretty quickly our individual tastes. For me, identifying a shared taste is the essence of a fruitful collaboration. We talked about 'atmosphere', 'dramatic tone', and dream-like and real worlds. We wanted to create the feeling of a strange city at 04:18 in the morning. The music developed as a soundtrack to Bradley's restless yet absent self, its many voices a reflection of his existential dilemma and his attempt to wake up.



Xie Xin

Xie Xin is the creator and Artistic Director of Xiexin Dance Theatre (XDT) and is an Associate Artist of the Shanghai International Dance Centre Theatre and jury member of the Lotus Prize. In addition to this, she is a guest professor at Shanghai University of Sport and guest choreographer of Hessisches Staatsballett (Wiesbaden) and Shanghai Dance Company. In 2014, Xie Xin set up her own dance company and began her career as an independent artist. Her choreographic works have won numerous awards in China and abroad, including awards from Rome International Dance Competition, the Lotus Prize, the Hannover International Choreography competition, and the Beijing International Ballet and Choreography competition. Her work has been financially supported by the National Art Foundation, CFLAC Foundation and the Young Artists Platform of Dance.

Recently Xie Xin has worked as a dancer for Guangdong Modern Dance Company, Shanghai Jinxing Dance Theater, Beijing Tao Dance Theatre and Beijing Dance LDTX. In recent years, Xie Xin's work with XDT has been performed at many European and Asian Art Festivals such as Kuopio Dance Festival (Finland), Colours Dance Festival (Germany), Festival Paris L'ete (France), STEPS Dance Festival (Switzerland), Wiesbaden Theatre Performance Season (Germany), Croatian Sprite and Hibernik Dance Festival, Chinese Dance Biennale, and Hong Kong Art Festival. She has participated in art festivals in 30 countries.

"In Xie Xin's works, I have seen a future that I haven't found in the development of contemporary European dance"
Jorma Uotinen,
Artistic Director of Kuopio Dance Festival



Ripple

I wanted to explore a movement style partly inspired by the memory of a person in your mind. Like a storm on quiet body of water, I wanted to express the continuous variations in the flow of energy that such memories and feelings possess. The movement language needs instinctive decisions inspired by a physical impulse for the dancers to be able to respond to each other on a subconscious level.

At first, I found working with an all-male company very challenging. Being used to working with both men and women, I knew I needed to find a way to have the energy of the dancers balance each other, and that informed the creation process in a very different way. I was however endlessly inspired by the BalletBoyz dancers' extensive facility and wide range of movement possibilities, and once I found the key I just wanted more and more.

I've worked with composer Jiang Shaofeng many times and his score for *Ripple* is highly detailed. The choreography was carefully created on the BalletBoyz dancers to interact with these details in very subtle ways, that build and build over time. Usually the music is in several different parts that transition from one into the next, but what was interesting about this score is that it's a whole, a big thing that can't be broken down.

The creative process can be like a fight, pushing into unsafe moments, but then, at a certain moment it feels like suddenly everything resolves itself. You just have to trust the process. After several workshops and improvisation sessions, *Ripple* started to take shape, inviting the dancers to adopt a much softer way of moving than their usual powerful energy, to bring them to my way: an expression of constant momentum, relatable to all.



CASSIE KINOSHI
Composer

Cassie Kinoshi (b. 1993) is a Mercury Award nominated and Ivors Academy Award winning (formerly known as BASCA, British Composer Award) London-based composer, arranger and alto-saxophonist. She is currently working in theatre, film, contemporary dance and both the jazz and classical performance worlds. Cassie is best known for her work with her large ensemble SEED, Afrobeat band KOKOROKO and jazz septet NÉRIJA. She is currently Mercury Musical Developments' and Musical Theatre Network's most recent *Cameron Mackintosh Resident Composer Scheme* recipient at Dundee Rep Theatre and was a part of the London Symphony Orchestra Panufnik Scheme 2018-19.



JIANG SHAOFENG
Composer

In 2016 he created the music for *From IN* for Xiexin Dance Theatre (XDT). In the same year he also created the music for *Touch*, for the first part of *Unknown* for XDT. In 2017, he wrote the music for *After*, the dance collaboratively created by Xie Xin and Pan Zhenhao. He continued his collaboration with XDT in 2018, creating the music for *Obsessive*. In 2019, in addition to his work on *Deluxe*, Jiang Shaofeng worked with Xie Xin on the music for *Moments*, a piece for the Wiesbaden Theatre in Germany.

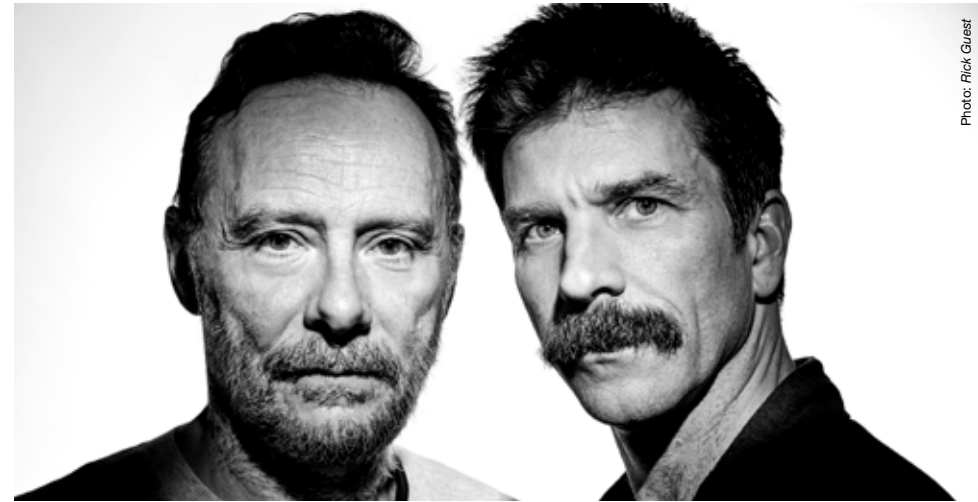


Photo: Rick Guest

MICHAEL NUNN & WILLIAM TREVITT
Co-Artistic Directors, BalletBoyz

Michael and Billy met as students at the Royal Ballet School. In 1987 they graduated into The Royal Ballet company where they danced for twelve years, performing major roles and working with the most important choreographers of the late 20th Century. During this time, a shared interest in photography and film found them creating a documentary for Channel 4, titled *BalletBoyz*. The four-part series revealed their lives as "ordinary" ballet dancers.

Their fascination with the twin strands of stage and screen has continued throughout their careers. Leaving The Royal Ballet in 1999 to pursue greater creative freedom, they headed to Japan where they were founding members of K-Ballet.

Soon after, they returned to London to launch their own dance company, BalletBoyz, which has since worked with leading choreographers and artists to public and critical acclaim. In 2004, they returned to the Royal Opera House as Guest Principal dancers with Sylvie Guillem.

They created numerous arts documentaries and films including: *BalletBoyz II*, set in Japan; *Rise and Fall* – featuring the work of Russell Maliphant; a performance and celebratory films to mark the retirement of their classmate Darcey Bussell; and a digital corps de ballet for Christopher Wheeldon's *Electric Counterpoint*. They won the prestigious Rose d'Or award and an International Emmy for *Strictly Bolshoi*, which followed Wheeldon as he became the first Englishman to choreograph for the Bolshoi Ballet.

Strictly Bolshoi was followed by a film about The Royal Ballet's historic first visit to Cuba, and a specially commissioned *The Rite of Spring* which won the Golden Prague Grand Prix award.

Taking a break from dancing, they reinvented BalletBoyz in 2011, bringing young dancers together to create an all-male dance company that has grown into the award-winning group performing tonight. Film production continued the same year with *BalletBoyz: The Next Generation*, following the new company of young dancers; *BalletBoyz: Kama Sutra* for Sky Arts; as well as over 40 short films for Channel 4 as part of their *Random Acts* strand.

In 2014 they commissioned *Young Men*, choreographed by Iván Pérez with an original score by Keaton Henson. Based on themes of war and soldiering, it became the foundation for their first movie, a unique combination of film-making and story-telling through the language of dance. *Young Men* premiered on BBC2 on Armistice Day 2016 to award-winning acclaim.

Most recently, they directed and produced the film *Romeo and Juliet: Beyond Words*, featuring The Royal Ballet dancers in Sir Kenneth MacMillan's original choreography. The film was released in Curzon cinemas in December 2019 and aired on BBC2. Michael and Billy are Associate Artists at Sadler's Wells and were made OBEs in 2012."





JOSEPH BARTON



BENJAMIN KNAPPER



HARRY PRICE

JOSEPH BARTON

Joey Barton was born in London and started dancing at age 13 when he joined the Trinity Laban CAT scheme. Joey recently graduated from Rambert School of Ballet and Contemporary Dance with a BA (hons) in Dance. Joey trained in a wide range of styles growing up, including Street Dance, Contemporary and Ballet. Throughout his training he was able to work with and perform alongside many different artists and organisations. He trained as an apprentice with BalletBoyz, recently returned from New York with Noa Genazzano, performed with Matthew Bourne's *New Adventures*, and has won multiple awards in Hannover, Germany with Connor Scott at the 32 choreography competition. Joey joined BalletBoyz full time in September 2019.

BENJAMIN KNAPPER

Born in St Helens, Merseyside, Ben started dancing at the age of fourteen at the Elizabeth Hill School of Dance. Ben went on to train at Rambert School of Ballet and Contemporary Dance, achieving a First-Class Honours degree. During his time at Rambert School, Ben worked with many choreographers including Ashley Page, Mark Baldwin and Richard Alston. He also joined Rambert Company on their Autumn and Spring Tours in 2017/18 performing *A Linha Curva* by

Itzik Galilli. Ben joined BalletBoyz in 2018 and has since toured the UK and also a number of international destinations, performing a wide range of works. Ben has done numerous performances for TV and film, including Glastonbury Festival performing with Years & Years on the Pyramid stage. Alongside dancing with the company, Ben is also one of the directors for the BalletBoyz Dancer's Course.

HARRY PRICE

Born in London, Harry began training at Italia Conti Theatre Arts. He went on to join Elmhurst Ballet School and finally joined the English National Ballet School, graduating in 2013. In his final year at the school, Harry was involved in a number of national tours with English National Ballet and ENBII. Upon graduating he joined Baltic Dance Theatre. Whilst with the company he performed in works by Jiri Kylian, Patrick Delcroix and Izadora Weiss. Harry then joined the cast of Matthew Bourne's *Swan Lake*, touring in Asia, Australia and Europe. He joined BalletBoyz in February 2015, making this his sixth season with the company. Since being with the company, he has toured extensively both nationally and internationally and been involved in a variety of film and TV projects.



LIAM RIDDICK



MATTHEW SANDIFORD



WILL THOMPSON

Photos: Rick Guest

LIAM RIDDICK

Originally from South Wales, Liam was a Royal Ballet Junior Associate before studying at Coleg Gwent in Newport. This led Liam to London to complete his degree at London Contemporary Dance School. Upon graduating, Liam joined Richard Alston Dance Company, touring for 8 years. During this time, Liam was nominated 7 times in 6 consecutive years at the Critics Circle National Dance Awards, winning Best Male Dancer 2017. He has worked with James Cousins, Martin Lawrence, Bob Cohan, Eleesha Drennan, Christopher Wheeldon, Jay Revell, with Olly Alexander for the Years & Years Pyramid Stage show at Glastonbury Festival 2019 and with Paul Roberts for *The Greatest Dancer*, BBC. This is Liam's second year with BalletBoyz.

MATTHEW SANDIFORD

Born in Luton, Matthew discovered dance and his passion for the arts at age 18 whilst studying performing arts at Luton Sixth Form College. He then trained for three years at Trinity Laban, gaining a First-Class Honours degree. In August 2012 he was a featured dancer in the London Olympics Closing Ceremony. As well as performing, Matthew enjoys teaching and is a director for the BalletBoyz Dancer's Course. Matthew joined BalletBoyz in September 2012.

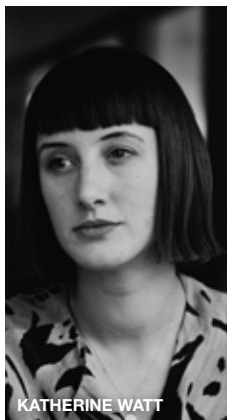
WILL THOMPSON

After being introduced to dance during his first few years at secondary school, Will's training began on the Trinity Laban CAT scheme. Alongside this, he was also part of Shoreditch Youth Dance. After two years Will went on to study at Rambert School, receiving a BA Hons. Degree in 2016. During his final year of training he was one of the selected artists to take part in DV8 Physical Theatre's Professional Development programme. Since then his work within theatre and dance has expanded across stage and screen. Will has worked with and performed in creations by Hannes Langold, Johannes Wieland, and Maciej Kuźmiński.

CREATIVE TEAM



CHARLOTTE POOK



KATHERINE WATT



ANDREW ELLIS

CHARLOTTE POOK

Rehearsal Director

Charlotte became a graduate of Trinity Laban in 2012, achieving a BA Honours Degree. Upon graduating she joined Transitions Dance Company, culminating in a Masters qualification. Since then, Charlotte has worked as a performer, teacher, choreographer and Rehearsal Director. Charlotte has worked with BalletBoyz on various productions with choreographers including Iván Pérez, Christopher Wheeldon, Russell Maliphant, Javier de Frutos and Pontus Lidberg. In 2018, Charlotte was the Rehearsal Director for Florence and the Machine's video of *Big God*, working alongside Akram Khan. Charlotte is currently the contemporary teacher for the Royal Ballet School as well as teaching her practice to other companies and institutions. This is Charlotte's 5th season with BalletBoyz.

KATHERINE WATT

Costume Designer

Born in the North-East of England, Katherine trained in Costume for Performing Arts at London College of Fashion. She has worked on a variety of West End, International and UK Touring musical productions (*We Will Rock You*, *Barnum*, *Showboat*, *Magic Mike Live*, *Les Misérables*), supervises plays and monologues for The Old Vic Theatre and has designed creations for the National Centre for Circus Arts. Her previous collaborations with BalletBoyz include *Them/Us*, *Fourteen Days*, and *Kama Sutra: BalletBoyz* for Sky Arts. She designed the costumes for the acclaimed feature film *Young Men* for BBC2.

ANDREW ELLIS

Lighting Designer

Previous designs for BalletBoyz include: *Them/Us*, *Void*, *B-Banned* & *Alpha* (West End, Sadler's Wells & International Tours), *Young Men* (Wilton's Music Hall and The Joyce, New York), *Kama Sutra* (Sky Arts). Recent design credits include: *West End Eurovision* (Adelphi), *In The Heights* & *Our House* for Urdang Academy (Bernie Grant), *Peter Pan* (Stafford Gatehouse), *Sleeping Beauty* (Alban Arena), *Murder in the Cathedral* (National Tour), *Derrière on a G-String* (Lilian Baylis), *New Works*, *Four Seasons* & *Remembrance* for New English Ballet Theatre (Peacock & Lillian Baylis), *Wonderlands* for National Youth Ballet (Sadler's Wells), *Bare: A Pop Opera* (The Vaults), *Flashdance the Musical* (South Korea, Europe and UK Tour), *Nutcracker* for Ballet Central (ADC Theatre, Cambridge), *The Distance You Have Come* (Cockpit), *Eugenius!* (The Other Palace), *Savage & Liliith* for Chrysalis London (Platform Theatre & Stratford Circus), *Carmen* for zFin Malta Dance Ensemble (Valletta), *TEN* for ACE Dance & Music (International Tour), *HIM* (Royal Festival Hall & UK Tour), *Murmur* for Aakash Odedra Company (International tour). Awards: Broadway World UK Award for Best Lighting Design *Eugenius!* 2018.



SARAH GOLDING



WANG QI

SARAH GOLDING

Choreographer, The Intro

Sarah grew up in Dartford, Kent and first started dancing at Miskin Theatre (North Kent College). She went on to train at Trinity Laban and received a BA and MA in Dance Performance (Transitions Dance Company). She has performed with Lila Dance, Cathy Waller Company, and bangbangbang group. Sarah has performed a number of times at the Royal Court theatre (*Teh Internet Is Serious Business*, *Primetime*, directed by Hamish Pirie) and is currently performing with the world touring cast of STOMP. Sarah often teaches her practice and choreography at various Universities and Colleges including London Studio Centre, The Place, Belgrade Dance Institute (Serbia) and is resident choreographer at Miskin Theatre. Sarah's choreographic credits include BalletBoyz Dancer's Course (MOVEIT), Royal Court (Primetime 17), Mountview (*As You Like It* Jacksons Lane, *Children of Eden* Mountview Theatre), and YMT (Lyric, Belfast).

WANG QI

Rehearsal Assistant

Wang Qizhi joined Xiexin Dance Theatre in October 2017. In 2018 she worked with XDT on *From IN*, *Unknown*, *Obsessive*, *Floating Flow Mark* and *Plus*. From 2017 to 2018 *From IN* toured in Xi'an, Hong Kong, Italy, France, Croatia and Germany. In 2017 Wang Qi worked with Xie Xin as she participated in the Hong Kong Art Festival, the Works Programme of China Peiqing Project and directed the premiere of *After* at the National Grand Theatre and the Hong Kong Cultural Center.



BRADLEY WALLER



DANIEL BAINES

BRADLEY WALLER

Rehearsal Assistant

Originally from Rotherham, where he started dancing at the age of 16, Bradley trained at the NECB School in Nottingham, then Rambert School for Ballet and Contemporary Dance. In his third year he was invited to become an apprentice with BalletBoyz and quickly became a full-time member, dancing with the company for 6 years. During that time, he worked with numerous choreographers and performed in all of the company's repertoire including both the stage and screen versions of *Young Men*. For several years Bradley was one of the directors of the BalletBoyz Dancer's Course and worked extensively on outreach programmes including Dance Together. In January 2020 Bradley left BalletBoyz to work with Pontus Lidberg at Danish Dance Theatre.

DANIEL BAINES

Apprentice Dancer

Dan was born in Wiltshire and began dancing at the age of 7 at a local dance school. He learnt various urban styles alongside contemporary and ballet at Swindon Dance's CAT Scheme. Dan was in the National Youth Dance Company, working with Damien Jalet, before entering his training at Rambert School of Ballet and Contemporary Dance. Whilst there he has worked with many choreographers including Christopher Bruce and Akram Khan, and is now in his final year of training.



BalletBoyz

Michael Nunn and William Trevitt, the founders of BalletBoyz, are hailed as pioneers for making dance accessible and reaching wide audiences through their celebrated stage and television work. After leaving The Royal Ballet, they came to prominence through extensive national and international touring, as well as through their popular television documentaries.

Founded in 2000, BalletBoyz established itself as one of the most original and innovative forces in modern dance, revolutionising programming formats, commissioning work and collaborating with cutting-edge talent. During the first decade, they created and performed a variety of works with choreographers including William Forsythe, Michael Clark, Akram Khan, Liv Lorent, Matthew Bourne and Christopher Wheeldon. In

2004 they won the Laurence Olivier Award for Russell Maliphant's *Broken Fall*. The company's chief aim is to challenge, excite and enlighten audiences through its work, and to do this they bring together a diverse range of composers, artists, designers and filmmakers.

The company has won numerous awards and nominations including an Olivier Award, National Dance Awards, an International Emmy, two Golden Pragues and two Rose d'Or Awards. In 2011, the Artistic Directors selected and trained a group of male dancers and the company grew into an award-winning troupe of talented dancers from a variety of backgrounds. Working with various choreographers, including Alexander Whitley, Paul Roberts, Fernanda Lippi and Javier de Frutos, they have added dozens

of works to the repertoire which tours nationally and internationally to great acclaim. In 2013, BalletBoyz won Best Modern Choreography for Russell Maliphant's *Fallen*, while Michael Hulls won the 2014 Olivier Award for Outstanding Achievement in Dance for his work with BalletBoyz. In 2016, the company's first feature film, *Young Men*, was released. The film won the Golden Prague Arts Award and the Rose d'Or in the Arts Category, rewarding originality, quality and creativity.

Alongside the extensive body of stage and screen work, the company prides itself on offering a broad creative learning programme for a wide range of people. The company also provides dynamic and accessible weekly classes from its studios in Kingston Upon Thames,

delivered by specialist teachers to all abilities and ages.

Following their 20th Anniversary in 2020, BalletBoyz will continue creating works that inspires and educates, and that ultimately showcases challenging and entertaining dance to as wide an audience as possible.



Photos: Rick Guest

Creative Learning

Through our extensive Creative Learning Programme, we are committed to sharing high quality learning content based on the BalletBoyz approach to movement. We offer a range of participation opportunities that allow more people to experience and participate in the arts in the UK.



CLASSES

We provide a timetable of extensive community classes which caters for all ages and abilities. Our adult classes include Ballet, Yoga, Pilates, Inclusive Dance and Parkinson's CAN Dance. We offer RAD Syllabus Ballet, Creative Ballet, Contemporary, and Street Dance classes for our young dancers.

MOOVBANK

MoovBank is a free digital dance resource for both specialists and non-specialists to use as inspiration within their lesson planning. The online resource features step by step online lessons, creative tasks and downloadable plans inspired by the syllabus and by BalletBoyz repertoire. Go to www.moovbank.com to register for free and explore what's on offer.

PARKINSON'S CAN DANCE

We run weekly classes for people with Parkinson's to enjoy and explore dancing in a supportive and creative environment. Classes are delivered by a team of specialist dance artists and musicians, supported by a team of volunteers, creating a joyful class that focuses on improving balance, rhythm and strengthening of vocal muscles. We have created a DVD and digital resource pack, featuring step-by-step teaching so that participants can learn, dance and be inspired in the comfort of their own home. Go to www.parkinsonscandance.com to access the resource.

BBz INCLUSIVE

We offer inspiring inclusive dance classes for young adults with disabilities. These weekly sessions increase confidence, nurture creativity, build strength and co-ordination and, above all, are great fun!

DANCE TOGETHER

Dance Together is a partnership between the company and Strathmore School, our local school for students with complex learning needs. Throughout the project, our dancers work one to one with students to gradually build confidence and gain trust between each other. Each session is focused on learning from each other to create movement and increase enjoyment and appreciation for the artform on a shared creative journey.

BBz YOUTH COMPANY

Currently in its second year, our Youth Company is an exciting opportunity for young dancers to explore the BalletBoyz approach to movement within an exciting and safe environment. The company develop contemporary dance technique, learn past and present repertoire, develop performance and creativity skills, and improve fitness, flexibility and strength.

UNKNOWN SOLDIER

Young Men, BalletBoyz's award-winning feature length dance film explores themes of love, friendship, conflict, and survival against a backdrop of war. Having explored this work on stage and screen, we will now share in an educational capacity through *Unknown Soldier*. Delving into the narrative strength, physical impact, and thematic subtleties, we will develop a workshop framework to share with schools in areas of low cultural engagement.



COMPANY

Artistic Directors

Michael Nunn OBE & William Trevitt OBE

General Manager

Victoria Collins

Creative Learning Manager

Sian Cobern

Finance Manager

Liam McNeil

Administrator

Jessica Moncur

Directors' Assistant

Nike van Schie

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Marketing Manager

Mark Slaughter

National PR

The Corner Shop PR

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14-18 NOW

Arts Council England

Clore Duffield Foundation

The Helen Hamlyn Trust

Malden Golf Club

Michael Waldman

Paul Hamlyn Foundation

The Robert Gavron Charitable Trust

RPLC

Special Thanks to Stewart Grimshaw

SUPPORT US

If you have been inspired by the performance and would like to help continue the success of BalletBoyz, there are two main ways you can support us:

- Become a BalletBoyz Friend or Patron
- Make a general donation

This can help us create our stage shows, dance films and documentaries, and share them with our ever-growing audiences. Your support also helps us grow our education work in schools, with adults with Parkinson's, and with young people with disabilities.

To find out more and begin supporting our work, please visit balletboyz.com/supportus or contact us on info@balletboyz.com.

BalletBoyz Ltd is a registered charity no: 1088336

SHOP

If you enjoyed the show and want to take home your own little piece of BalletBoyz memorabilia then why not visit the online shop at balletboyz.com/shop

BalletBoyz have a range of t-shirts, hoodies and DVDs available.



